CURT **PIRES** FRANKLIN **JONAS** PATRICK **MULHOLLAND** MARK **DALE** MICAH **MYERS**

FIREBORN™

image 1 APR

TECC

FROM THE WORLD OF **LOST FANTASY**

GIANT SIZE

FIREBORN

FROM THE WORLD OF **LOST FANTASY**

Created By
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THIS ISN'T HOW OUR STORY STARTS.

BUT IT'S CLOSE ENOUGH.

WHAT THE FUCK!

EVERY STORY HAS TO START SOMEWHERE.

SO AM I JUST STUCK WITH YOU NOW?

LIKE A FUCKED-UP PET OR SOME-THING?

FRAGILE

WHATEVER--

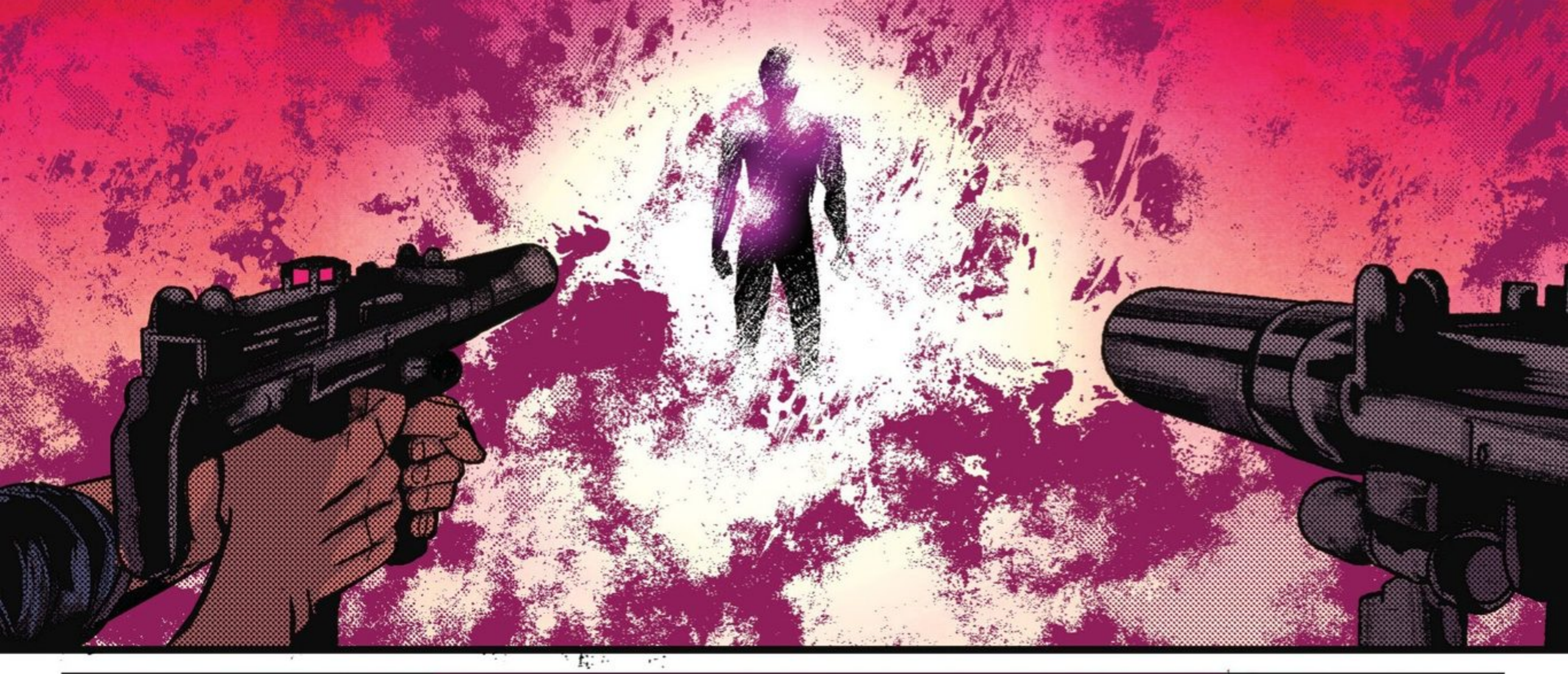
I'M GOING OUTSIDE FOR A SMOKE--WHEN I COME BACK, MAYBE YOU'LL USE YOUR BIG-BOY WORD--

HAND THE DRAGON OVER.

NOW.

LOOK, I DON'T KNOW WHAT YOU'RE TALKING ABOUT BUT YOU FUCKS ARE A LONG WAY FROM NEW YORK COMIC CON AND YOU NEED TO GET OUT OF HERE.

TAKE HIM! NOW!



WELL...

YOU MOTHERFUCKERS WANNA DANCE?

THEN LET'S DANCE.

FIREBORN

CURT PIRES FRANKLIN JONAS PATRICK MULHOLLAND MARK DALE MICAH MYERS

FUCK!

FUCK.

AARON! YOU'RE GOING TO BE LATE!

STOP RUNNING--

--AND HAND IT OVER!

VOIDJUMPER MK 1

C'MON!

M60 BUS

HILLCOR

-GRAILED-

Order comfirmed!
Thank you

WORK, YOU PIECE OF SHIT!

ALRIGHT. HAVE TO DO THIS THE OLD-FASHIONED WAY. FIND THE NEAREST GATE. MAKE THE JUMP...

OKAY... ON MY OWN...

...JUST GOTTA FIND A WAY...

...OUT--

SHIT.

I DON'T GET WHY HE HAS TO BE LIKE THIS.

GETTING ANGRY AT YOUR DAD FOR BEING AN ASSHOLE IS LIKE GETTING ANGRY AT WATER FOR BEING WET. AT THIS POINT IT'S JUST FUNDAMENTAL TO HIS NATURE.

STAFF

STILL--HE'S REALLY GONNA TRY AND SUE OVER THE APARTMENT BLOCKS? I THOUGHT WE GOT THEM IN THE DIVORCE.

LET'S TALK ABOUT THE IMPORTANT STUFF. DO YOU KNOW WHAT TONIGHT IS?

NO...

GOLDEN BACHELOR. YOU STILL GOOD TO PICK UP A PIZZA?

BANG BANG BANG BANG BANG!

AGH!

RUN.

HURRY UP AND DIE ALREADY. I DON'T KNOW WHY YOU GOTTA MAKE THIS SO DIFFICULT, *EDGARD.*

JUST A LITTLE FURTHER NOW. C'MON, EDDIE.

TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK

RATHER LOBOTOMIZE MYSELF THAN WATCH *GOLDEN BACHELOR.* BUT MOM DOES A LOT FOR ME AND IT MAKES HER HAPPY.

TOO MANY PEOPLE ON THE STREETS. TOO MUCH NOISE.

DAD'S A DICK BUT AT LEAST HE FUNDED MY HOBBIES.

EVEN IF THEY WERE AS FUCKED UP AS PARKOUR.

FASTER UP HERE. AND I CAN THINK. CAN BREATHE.

I WANTED THE CITY TO BE MY PLAYGROUND--JUST LIKE IN THE GAMES I ALWAYS PLAYED AS A KID.*

*ASSASSIN'S CREED.

AND HERE'S THE THING...

HILLCORP

...NOW?

IT IS.

WHERE IS IT?!

WHERE'S WHAT?

THE HUNTER'S PORTAL. I KNOW YOU HAVE ONE HERE.

I DON'T KNOW WHAT YOU'RE--

THERE.

OVER THERE.

PIZZA

NEWS

ISAAC HILBERG CHARGED WITH TAX EVASION, WITNESS TAMPERING, and WIRE FRAUD.

NEXT!

HEY, CAN I GET AN ORIGINAL PRINCE--AND A MERCER MARGHERITA. EXTRA HOT HONEY, PLEASE. AND A COUPLE MEXICAN COKES.

OKAY, THAT'S IT. NO MORE FENT.

OOH, YOU'RE THE LAST OF A DYING BREED TO THE SUN, FLYING HIGH AND FREE AIN'T NO MAN IN THE PILOT'S SEAT SILENCE, PLEASE, THIS IS WHAT YOU NEED

DON'T FUCKING STOP. DON'T YOU FUCKING STOP.

FUCK I LOVE PRINCE STREET PIZZA.

OOMPH.

WAIT 'EM OUT. NOT YET. ALMOST...

HERE KITTY KAT, WANT SOME CRUST?

NOW!

ARGH!

YOU EVER THINK ABOUT WATCHING WHERE YOU'RE FUCKING GOING?

I DON'T-- DON'T HAVE TIME FOR THIS. THEY'RE COMING.

WHO'S COMING? WHAT ARE YOU TALKING ABOUT--AND WHAT--

WHAT IS THAT?

YOU CAN SEE IT?

GUY.

THE WEIRD FLOATING THING. YEAH? CAN'T EVERY-BODY?

IT CAN'T BE.

KINDA CUTE ACTUALLY...

...AREN'T YOU, LITTLE--

WHAT THE--

VISIONS HIT ME LIKE A SHOTGUN BLAST.

I SEE A DRAGON, ANCIENT AND ETERNAL, SETTING OUR WORLD ABLAZE.

I SEE TWO WARRIORS LOCKED IN ETERNAL BATTLE. HATRED IN THEIR EYES.

AND I THINK...I THINK ONE OF THEM IS ME.

I'M SEEING RED-- *LITERALLY.*

BRING IT TO ME.

THERE'S A CHORUS OF VOICES INSIDE MY HEAD...

EACH ONE OF THEM REPEATING THE SAME WORD...

OVER AND OVER AGAIN.

HILLCORP

FIREBORN.

WHAT THE...

MUST HAVE BLACKED OUT.

I'M FUCKED. MOM'S GOTTA BE WORRIED.

EMBATTLED HILLCORP CEO UNDER FIRE FOR--

BREAKING: HILLCORP CEO UNDER FIRE

IN CASE YOU HAVEN'T FIGURED IT OUT YET--MY DAD'S A RICH ASSHOLE DEVELOPER.

HIM AND MY MOM DIVORCED WHEN I WAS LITTLE.

I GUESS HE GOT MORE THAN HE BARGAINED FOR WITH A LITTLE KID AND A WIFE.

BREAKING: INVESTORS DEMAND AN

WHAT THE...

TAX EVASION AND WIRE FRAUD WERE MORE HIS SPEED.

...FUCK?

FIREBORN.

THIS HAS BEEN ONE OF THE MOST DIFFICULT DECISIONS OF MY LIFE. BUT I HAVE TO MAKE IT. THE FINAL ROSE GOES TO...

HEY.

HEY? THAT'S ALL YOU GOT FOR ME?

I WAS WORRIED SICK, AARON!

I'M SORRY, MOM. I HAD A THING. IT RAN LONG.

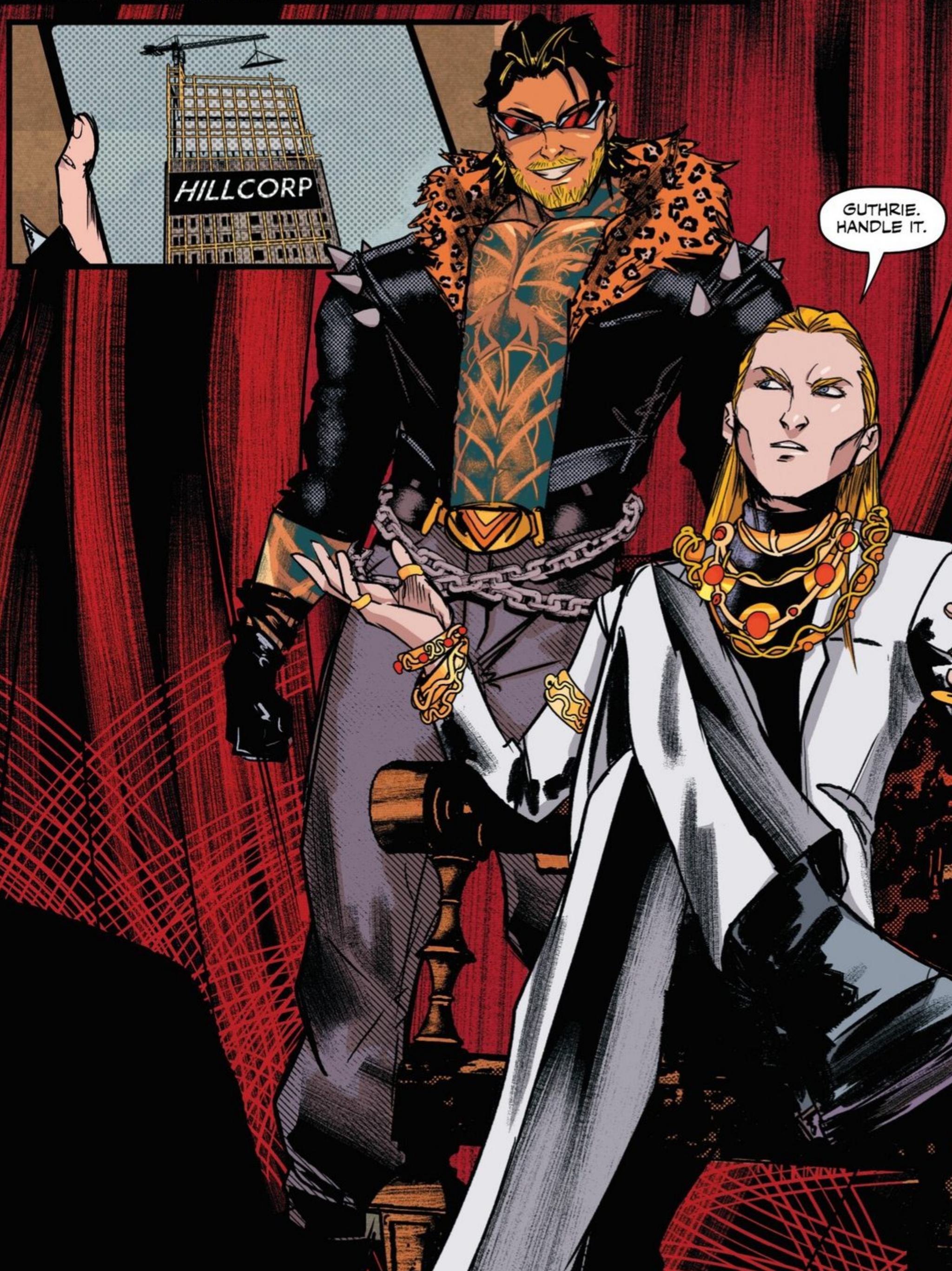
YOU CAN'T BE SERIOUS RIGHT NOW, AARON.

YOU CAN'T.

FLIT

BOSS--GOT WORD FROM THE WORLD ABOVE.
AND?

THEY LOST THE SMUGGLER-- BUT THEY'VE GOT A BEAT ON THE EGG.


HILLCORP
GUTHRIE. HANDLE IT.

MOM'S PISSED.

AGE OF THE DRAGON II

HILLCORP

CAN I BLAME HER?

FUCK SCHOOL.

I NEED TO GET TO THE BOTTOM OF THIS.

WHAT WAS I SUPPOSED TO SAY THOUGH?

"SORRY I'M LATE, MOM-- I BONDED WITH AN ANCIENT FUCKING DRAGON EGG."

LIKE I SAID EARLIER, THIS ISN'T HOW OUR STORY STARTS...

WHAT THE FUCK!

...BUT IT'S CLOSE ENOUGH.

TALK TO ME ALREADY!

TAKE HIM!

NOW!

SO WHAT DO YOU SAY...

...SHALL WE GET TO THE GOOD STUFF?

YOU MOTHERFUCKERS WANNA DANCE?

THEN LET'S DANCE.

GOTTA HAND IT TO YOU, KID...

...YOU GOT BALLS.

FUCK HIM UP!

SHHK

BATTERRRRRR UP!

KRAK

YOU THINK I FORGOT ABOUT YOU GUYS? BEST FOR LAST.

KRAK!

THAT ONE STUNG.

KRAK!

SWIPE

GAH!

SKAAN!

ALL THAT POWER AND SO LITTLE DISCIPLINE. THIS WAS EASIER THAN I THOUGHT IT'D BE.

KEEP TALKING. I'M GONNA FUCK YOU UP FOR THAT.

...YOU'RE NOT GOING TO DO ANYTHING ANYMORE.

I'M GONNA DEAL WITH YOU. AND THEN I'M GONNA DEAL WITH ANYONE YOU EVER CARED ABOUT.

NO, KID, YOU'RE NOT. AFTER THIS...

CLICK CLICK

YOU'VE GOTTA BE FUCKING KIDDING M--

NO...

...I'M NOT.

FUUCKKKKK!

HILLCORP

NO...

...I DIDN'T MEAN TO...

YOU NEED TO RUN. NOW.

YOU WON'T SURVIVE THIS.

HEY, LOOK WHO FINALLY WENT AND USED THEIR BIG-BOY WOR--

CRASH!

GOTTA GET OUT OF HERE.

C'MON, AARON.

RUN!

CRASSSSHAHHH

NO...

POLICE LINE DO NOT CROSS

TALK TO ME, COHARSKY, WHAT HAVE YOU GOT FOR ME?

NOTHING GOOD.

"DOESN'T APPEAR TO BE ARSON, BUT SOME-ONE WAS SQUATTING HERE FOR SURE.

"AND JUDGING BY ALL THE BODIES WE FOUND IN THE BLAZE--SOMEONE WASN'T TOO HAPPY ABOUT IT."

BEST I CAN TELL SO FAR--IS WHOEVER WAS SQUATTING HERE--GOT INTO IT WITH THE FOLKS WE FOUND BARBEQUED. THEY'RE FIGHTING OR SOMETHING--THE FIRE STARTS--OUR SQUATTER GETS OUT, THE REST AIN'T SO LUCKY.

MILLION-DOLLAR QUESTION IS--WHO WAS THE SQUATTER?

WHO INDEED?

CAPTAIN...

...I THINK I GOT SOMETHING FOR YOU.

TALK TO ME, KID.

PULLED THIS OFF THE CAMERA FROM THE BODEGA ACROSS THE STREET. TELL ME...

...DOES ANYBODY RECOGNIZE THIS KID?

THE BEGINNING.

CHAPTER ONE

INTO THE FIRE

CURT PIRES - SCRIPT

FRANKLIN JONAS - SCRIPT

PATRICK MULHOLLAND - ART

MARK DALE - COLOR ART

MICAH MYERS - LETTER ART

FERNANDO ROSALES - LOGO AND COVER DESIGN

WESLEY GRIFFITH - ADDITIONAL DESIGN

CHRIS STEVENS - EDITOR

FB

BZZZZZ

IT'S EARLY AND I HAVEN'T HAD MY COFFEE. WHY ARE YOU BUGGING ME, NIHLAS?

TURN YOUR TV ON.

CREWS FIGHTING TO PUT OUT A RAGING FIRE AT AN UNDER-CONSTRUCTION APARTMENT BUILDING BY HILLCORP DEVELOPMENT. THE DEVELOPMENT FIRM OF EMBATTLED NEW YORK REAL ESTATE TYCOON ISAAC HILBERG--

LIVE

WHY AM I WATCHING THIS?

BECAUSE... I THINK WE FOUND OUR STOLEN DRAGON EGG.

I'M ON MY WAY.

TO BE CONTINUED.

THE OBJECTIVIST

THE NEW KICKSTARTER

FROM CURT PIRES, ALEX DIOTTO, LUCA CASALANGUIDA, AND JAE LEE

EXCLUSIVE PREVIEW

THE SOUND HIS JAW MAKES AS IT BREAKS IS THE SWEETEST NOISE I'VE EVER HEARD.

THERE'S A PURITY TO IT THAT IS RARE IN THIS FALLEN WORLD.
LEAVE HIM ON THE GROUND BLEEDING. SQUEALING LIKE THE PIG HE IS.
NO TIME TO WASTE.

ARE YOU OKAY?

I KNEW YOU'D COME. I KNEW YOU'D SAVE ME.

NO MATTER WHAT THE NEWS SAYS ABOUT YOU I KNOW THE TRUTH.

YOU'RE OUR GUARDIAN ANGEL.

NOT AN ANGEL KID. NOT EVEN CLOSE.

C'MON WE NEED TO GET OUT OF--

HALFWAY THROUGH MY SENTENCE WHEN I HEAR IT---

PUT THE GIRL DOWN AND PUT YOUR HANDS ON YOUR HEAD!

HOLD ON TIGHT OKAY?

OKAY.

THE WORLD'S BETRAYED ME.

FRIENDS AND FAMILY, AS WELL.

I'M GIVING YOU THREE SECONDS UNTIL WE OPEN FIRE!

TRY ME.

COVER A **PATRICK MULHOLLAND**

IMAGECOMICS.COM

RATED **T+** (TEEN PLUS)

ZONE